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ABSTRACT

The purpose of this evaluation study was to determine students and classroom personnel's perceptions of and reactions to "Villa Alegre"--a television series produced by Bilingual Children's Television, Inc. and shown in various locations in the U.S. during the fall of 1974--when utilized in a classroom setting in order to ascertain whether the use of this series would be a worthwhile addition to bilingual classrooms. There were 135 student and 23 adult participants in two bilingual summer school projects. The T.V. series consists of five strands each containing 13 video taped programs. A learning guide is available for each program. Three surveys, written by the researchers, were utilized in the study. These questionnaires were translated into Spanish. The pupil evaluation instrument was administered twice during the study; after the children had viewed four tapes (pupil evaluation 1) and again following the fifteenth tape (pupil evaluation 2). Reactions from classroom personnel were elicited concerning each individual tape immediately after the tape had been viewed in the classroom and concerning the total series at the end of the summer session. The responses from these surveys were extremely positive. On this basis, therefore, it would seem that the use of this series would be a worthwhile addition to bilingual classrooms. (Author/JM)

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EVALUATION OF A
BILINGUAL TELEVISION
SERIES
VILLA ALEGRE

FINAL REPORT

by

Judith G. Wolf, Ph.D David Sylves, M.S. Ed

This study was conducted for:

The Bilingual Department

New York State Education Department

Albany, New York

BY THE:

RESEARCH AND DEVELOPMENT COMPLEX

Faculty of Professional Studies

State University College at Buffalo



ABSTRACT

One hundred and thirty-five students and 23 adult participants in two bilingual summer school projects participated in a pilot evaluation of 18 tapes from the T.V. series Villa Alegre. Reactions were elicited from students after they had viewed the 4th and 15th tape. Reactions from classroom personnel were elicited concerning each individual tape immediately after the tape had been viewed in the classroom and concerning the total series at the end of the summer session. The responses from these surveys were extremely positive. On this basis, therefore, it would seem that the use of this series would be a worthwhile addition to bilingual classrooms.



INTRODUCTION

During the Fall of 1974, a television series produced by Bilingual Children's Television, Inc. entitled Villa Alegre will be shown in various locations in the United States. This series, written primarily for elementary school children, has as its major goal the promotion of "c Itural pluralism through an understanding and an appreciation of Latin American culture, heritage, values and mores". (Learning Guide, page 5) Since this television series will be available for viewing in New York State, the Bilingual Department of the New York State Education Department thought it advantageous to pilot test the series in bilingual summer school classrooms prior to its release. Therefore, the purpose of this evaluation study was to determine students' and classroom personnel's perceptions of and reactions to Villa Alegre when utilized in a classroom setting in order to ascertain whether the use of this series would be a worthwhile addition to bilingual classrooms.

The time constraints of a four week summer school session placed certain limitations on the scope of the study. Because of the short time available for instruction, cognitive growth could not be ascertained.

In order to compensate for this limitation, a wide variety of attitudinal questions were asked of classroom personnel associated with the study. In addition, opinions of participating students were also solicited. It was anticipated that this assessment of affective concerns would contribute to cogent utilization of the series during the coming school year.



METHOD

Sample

Two summer school projects located in New York State participated in the study; one urban (Buffalo, New York) and one suburban (Roosevelt, Long Island).

The urban project contained 4 classes of approximately 15 children each. Two classes were bilingual Spanish dominant, two classes were bilingual English dominant. Both sets of classes included children in grades 1 through 4.

The suburban project contained 3 classes of approximately 25 children each. All classes were heterogeneously grouped on the basis of language fluency and grade level. They therefore included children who were bilingual Spanish dominant, bilingual English dominant, and English speaking only. In addition, all three classes included children in grades K through 4. One of these classes also contained a few children in grades 5 and 6.

One teacher was in charge of each of the 7 classrooms. The teacher was assisted by one educational assistant (para-professional) and one parent consultant. In one classroom, 2 parent consultants were available for a short period of time.

Materials

The T.V. series consists of 5 strands each containing 13 video taped programs. The content of the programs is varied. A learning guide is available for each program. This guide contains six basic sections:

1) a general message of educational purpose, 2) cultural notes, 3) suggested



activities, 4) key language and expressions used most often, 5) words and music for one song, and 6) references for further planning.

Since the guide had not yet been published when the study began, one copy of each manual was made available to the project coordinator. The coordinator shared these manuals or xeroxed copies of the manuals with other project personnel. In some instances, all personnel did not have an opportunity to utilize the manual for a particular program.

Eighteen tapes were made available for viewing during the 4 week summer school session. The urban project viewed 15 tapes; the suburban project viewed 16 tapes. The tapes and the order of viewing for each project is included in Appendix A.

Instrumentation

Three surveys, written by the researchers, were utilized in the study.

- 1) the pupil evaluation instrument (Appendix B-1) consisted of 6 attitudinal statements which were read to the students by their teachers. The students responded to these statements on an answer sheet designed specifically for this study (Appendix B-2). After a statement was read, each student circled a smiling face if he agreed with the statement or a frowning face if he disagreed with the statement.
- 2) The "Overall Assessment of Program" (Appendix C) evaluated the total package. This questionnaire consisted of 3 items; one semantic differential, one Likert type item and one statement which asked for comments. The semantic differential consisted of the concept "Total Television Package" followed by ten adjective pairs. For each adjective pair, each adult in the project circled one of five values



placed between the two adjectives which best reflected his attitude toward the concept.

- 5 = strongly agree with the adjective on the left (coded as strongly agree +)
- 4 = mildly agree with the adjective on the left (coded as mildly agree +)
- 3 = neutral
- 2 = mildly agree with the adjective on the right
 (coded as mildly agree -)
- 1 = strongly agree with the adjective on the right
 (coded as strongly agree -)

The Likert type item consisted of an attitudinal statement followed by 5 values ranging from strongly agree to strongly disagree - that choice which best reflected the respondent's attitude toward the statement was circled.

3) the "Individual Tape Assessment" (Appendix D) evaluated each tape as a unit. This questionnaire, consisting of 32 items, (3 semantic differentials, 23 Likert type items, 5 multiple choice questions, and a place for additional comments) ascertained perceptions of the Teacher's Guide, the program tape, and the students' reactions.

Both of these questionnaires were translated into Spanish by project personnel and were administered in this form to those adults who could not read English easily.

Procedure

The pupil evaluation instrument was administered twice during the study; after the children had viewed 4 tapes (pupil evaluation one) and again following the 15th tape (pupil evaluation two).



The "Overall Assessment of Program" was completed by all adult personnel on the last day of the summer session.

The "Individual Tape Assessment" Form was completed by all adult personnel immediately after each tape was viewed in the classroom.

Methods of Analysis

The data were analyzed using the subprogram CODEBOOK from The Statistical Package for the Social Sciences (SPSS). This subprogram computes and presents tables which include simple frequencies and relative frequencies.



RESULTS AND DISCUSSION

I. Pupil Evaluation

A. Biographic Data

Eighty-five students completed the first evaluation. Biographic data for these students are reported in TABLE ONE. Sixty-eight students completed the second evaluation. Biographic data for these students are presented in TABLE TWO. Both evaluations were completed by 37 students.

TABLE ONE
BIOGRAPHIC DATA FOR PUPIL EVALUATION ONE

<u>VARIABLES</u>	VALUES	N
Sex	Males	34
	Females	33
•	Data Unavailable	18
Age	3	1
_	4	3
	5	6
	6	15
•	7	21
	8	9
	9	9
	Data Unavailable	21
Language Fluency	English Only	33
	Spanish Only	16
	Bilingual English Dominant	14
	Bilingual Spanish Dominant	4
•	Data Unavailable	18
Language Preference	Spanish	20
- - ,	English	47
	Data Unavailable	18



TABLE TWO
BIOGRAPHIC DATA FOR PUPIL EVALUATION TWO

Sex	Males	
	110769	30
	Females	33
	Data Unavailable	5
Age	4	2
	· 5	6
	6	16
	7 8	17
	8	8
	9	8
	10	-
	11	
•	12	\$ 2 2
	Data Unavailable	3
Language Fluency	English Only	32
	Spanish Only	12
	Bilingual English Dominant	1:
	Bilingual Spanish Dominant	•
	Data Unavailable	
Language . Preference	Spanish	18
	English	4:
·	Data Unavailable	:
Total N for each varia	able = 68	



B. Survey Results

The results of the Pupil Evaluation Instruments are presented in the following format. Each statement from the evaluation instrument is reproduced. This is followed by the results for both sets of evaluations. For each of the evaluations, the absolute response frequency (N) and the relative response frequency (percent %) for each value are presented below the statement. This format was chosen to facilitate comparisons between the two sets of results.

Statement 1: I like watching the program.

		AGREE	DISAGREE	CIRCLED BOTH	- YOTAL
	N	83	2	0	85
EVALUATION 1.	X	97.6	2.4	0	100.0
THAT HAMTON O	N	67	0	1	68
EVALUATION 2.	X	98.5	0	1.5	100.0

Statement 2: I hope I can see more programs in school.

	•	AGREE	DISAGREE	CIRCLED BOTH	TOTAL
	N	82	2	1	85
EVALUATION 1.	*	96.5	2.4	1.2	100.0
EVALUATION 2.	N	66	1	1	68
	7	97.1	1.5	1.5	100.0

Statement 3: I am learning a lot from the programs.

		AGREE	DISAGREE		TOTAL
ENACTIAMTON 1	N	82	3		85
EVALUATION 1.	X	96.5	3.5		100.0
7714 - //AMPAN A	N	68	0		68
EVALUATION 2.	Z	100.0	0	11	100.0



Statement 4: Watching the program makes me feel good.

		AGREE	DISAGREE	NO RESPONSE	TOTAL
EVALUATION 1.	N	84	0	1	85
EVALUATION 1.	%	98.8	0	1.2	100.0
EVALUATION 2.	N	66	•	. 0	68
	X	97.1	2.9	0	100.0

Statement 5: If I could watch this program at home I would.

		AGREE	DISAGREE	NO RESPONSE	TOTAL
ELIATTIA TTOM 1	N	80	3	2	85
EVALUATION 1.	*	94.1	3.5	2.4	100.0
	N	62	6	, o	68
EVALUATION 2.	Z	91.2	8.8	0	100.0

Statement 6: I would rather watch Sesame Street.

		AGREE	DISAGREE	CIRCLED BOTH	TOTAL
PUATUATION 1	N	44	40	1	85
EVALUATION 1.	X	51.8	47.1	1.2	100.0
m********	N	10	56	2	68
EVALUATION 2.	z	14.7	82.4	2.9	100.0

exceptions all students responded positively to the television series. Except for the last statement, the results of both evaluations are similarly positive. Results for the last statement indicate an increase in the number of tudents who prefer Villa Alegre to Sesame Street. This could be attributable to familiarity or to a Hawthorne effect, but in any case there is little doubt

the students really enjoyed the series. A recommendation for continued use of this program is clearly indicated by the results of the pupil evaluation.

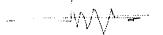
II. Overall Assessment of Program.

A. Biographic Data

Twenty-three adults participated in the study. All 23 completed the instrument which assessed Total Television Package. Biographic data for the adult personnel is presented in TABLE THREE.

TABLE THREE
BIOGRAPHIC DATA FOR ADULT PERSONNEL

VARIABLE	VALUE	<u>N</u>	PERCENT
Role	Parent Consultant	8	34.8
	Educational Assistant	7	30.4
	Teacher	7	30.4
	Audio Visual Staff	1	4.3
Years Experience			
Parent Consultants	12 yrs.	1	
	2 yrs.	2	
	0 yrs.	6	
Educational Assistants	6 yrs.	1	
	5 yrs.	1	
	4 yrs.	1	
	2 yrs.	2	
	1 yr.	1	
	0 yrs.	1	
Teachers	7 yrs.	1	
	6 yrs.	1	
	4 yrs.	2	
	3 yrs.	2	
	1 yr.	1	
Audio Visual Staff	3 yrs.	1	
Language Fluency	English Only	4	17.4
	Spanish Only	1	4.3
	Bilingual English Dominant	9	39.1
	Bilingual Spanish Dominant	9	39.1
Language Preference	Spanish	10	43.5
-	English	13	56.5
Total N for each variable	- 23		



B. Survey Results

The results for the Overall Assessment of Program are presented in the following format. Each item and its response values are reproduced. Absolute frequencies (N) and relative frequencies (%) for each obtained response value are reported underneath the appropriate response value. Strongly agree + indicates that the respondent related the program to the positive adjective. Strongly agree - indicates that the respondent related the program to the negative adjective.

Item 1. Total Television Package

STRONGLY AGREE +	MILDLY AGREE +	NEUTRAL	MILDLY AGREE -	STRONGLY AGREE -		
13	9	,1	0	0		
56.5	39.1	4.3	0.0	0.0		
11	•					
16	6	1	0	0		
69.6	25.1	4.3	0.0	0.0		
Relevant/Irrelevant						
11	12	0	0	0		
47.8	52.2	0.0	0.0	0.0		
actical						
17	5	1	0	0		
73.9	21.7	4.3	0.0	0.0		
Personal/Impersonal						
7	10	5	1	0		
30.4	43.5	21.7	4.3	0.0		
	13 56.5 111 16 69.6 evant 11 47.8 factical 17 73.9	AGREE + AGREE + 13 9 56.5 39.1 111 16 6 69.6 25.1 evant 11 12 47.8 52.2 factical 17 5 73.9 21.7 fsonal 7 10	AGREE + AGREE + 13 9 .1 56.5 39.1 4.3 111 16 6 1 69.6 25.1 4.3 evant 11 12 0 47.8 52.2 0.0 ractical 17 5 1 73.9 21.7 4.3 rsonal 7 10 5	AGREE + AGREE + AGREE - 13 9 ,1 0 56.5 39.1 4.3 0.0 111 16 6 1 0 69.6 25.1 4.3 0.0 evant 11 12 0 0 47.8 52.2 0.0 0.0 eactical 17 5 1 0 73.9 21.7 4.3 0.0 esonal 7 10 5 1		

	STRONGLY AGREE +	MILDLY AGREE +	NEUTRAL	MILDLY AGREE -	strongly Agree –
Imaginative/Tr	rite				
N	17	5	1	0	0
z	73.9	21.7	4.3	0.0	0.0
Wise/Foolish					
N	10	9	3	1	0
2	43.5	39.1	13.0	4.3	0.0
Important/Unit	mportant				
N	17	4	2	0	0
*	73.9	17.4	8.7	0.0	0.0
Useful/Useles	8	•			
N	19	4	0	0	0
*	82.6	17.4	0.0	0.0	0.0
Appropriate/I	nappropriate	•			
N	16	6	1	0	Ö
z .	69.6	26.1	4.3	0.0	0.0

Item 2. The children would have learned more if we had not been required to use this program.

da i	STRONGLY AGREE +	MILDLY AGREE +	NEUTRAL		STRONGLY AGREE -
N	0	1	2	4	16
Z	0.0	4.3	8.7	17.4	69.6

Item 3. Please state any comments about the guide, tapes, total program, student reaction, or any other point you think relevant.

These comments have been reproduced in Appendix E.



The results of this survey indicate that the television series was received positively. Most adults responded favorably to all adjectives on the semantic differential. In addition, the high percentage of adults who felt that more was learned as a result of using this series than would have been learned without it contributes to the conclusion that the use of <u>Villa Alegre</u> in future bilingual programs would be advantageous.

III. Individual Tape Assessment.

Seventeen tapes were viewed during the summer session. Fourteen were viewed by participants at both schools. Two tapes were viewed by the suburban school only. One tape, which was viewed by the urban school only was damaged. At the suggestion of the project coordinator and BC/TV personnel the data for this tape were not analyzed.

For each of 16 tapes, 30 items were analyzed. Because of inconsistent interpretation of value meanings for item 31, this item was omitted from the analysis.

For the purposes of this report, the data for the 16 tapes were summed. Therefore, the responses to each item include the responses for each tape summed across all tapes. The results of this analysis are presented in Appendix F. Due to the high degree of relevance to the original purpose of this study, the results of items 22 & 24 are presented within the body of the report. The format is similar to that used to present previous results.



Item 22. Utilization of the tape helped the students attain the objectives of the bilingual program.

	STRONGLY AGREE 5	MILDLY AGREE 4	NEUTRAL 3	MILDLY DISAGREE 2		NOT APPLICABLE 6	NO RESPONSE 7	TOTAL
N	161	95	49	4	0	1	3	313
Z	51.4	30.4	15.7	1.3	0.0	0.3	1.0	100.0

Item 24. I would recommend the continued usage of the tape series in bilingual programs.

	STRONGLY AGREE 5	MILDLY AGREE 4	NEUTRAL 3	MILDLY DISAGREE 2	STRONGLY DISAGREE 1	NO RESPONSE 7	TOTAL
N	· 246	49	12	1	2	3	313
Z	78.6	15.7	3.8	0.3	0.6	1.0	100.0

Examination of the results for both of the items presented above indicates a positive response to the tape series. For item 22, 81.8% of the responses were favorable; for item 24, 94.3% of the responses were favorable. For both items, less than 1% disagreed with the attitudinal statements. On the basis of these results, it would be difficult not to tender a recommendation for use of the television series.

Examination of the remainder of the items for this instrument (See Appendix F) complements the data which has been presented above. Because these items deal more specifically with classroom related aspects of the series, this report would be incomplete without further discussion. However, since the results for each individual item

become readily apparent upon examination, only a brief summary indicating highlights will be presented in this report.

1. Purpose for Usage

The major purpose for tape utilization appears to be enrichment, followed by introduction of classroom activities. Most adults felt that the tapes fulfilled the purposes for which they were used in the classroom.

2. Teacher's Guide

Unfortunately, the teacher's guides were unavailable to many of the adult participants. This is exemplified by a disproportionate number of responses in the "no response" category. However, a majority of those who did use the guides reacted to them positively.

3. Program Tapes

The results of the semantic differential for the concept
"program tapes" indicates once again the positive attitude of a majority
of adults toward the television series. Fewer than 4% of the responses
for any single adjective pair were negative.

4. Language Fluency

A majority of adults perceived the tapes to be appropriate for both bilingual Spanish dominant and bilingual English dominant pupils. Although other combinations were chosen (e.g., all four groups, bilingual English dominant, etc.), it is interesting to note that no one chose the English speaking only group. Since a sufficient number of pupils in the suburban project spoke only English, one might conclude that the tape series is most appropriately used with students who speak some Spanish. Comments on the Overall Assessment of Program support this statement.



5. Student's Reaction

The results of items relating to student's reactions were favorable. Percentages of positive adult responses ranged from 66.1% to 87.5%. 80.8% felt the students were interested and 87.5% felt that the student's reactions to the tapes were positive.



CONCLUSIONS

Upon examining the results of the three surveys administered in this study, it becomes evident that both students and adults were enthusiastic about the television series, Villa Alegre. The results are so positive that one can only conclude that the majority of participants in this study thought the program excellent. Although the program has been evaluated previously, this was the first occasion that students both voiced their opinions, and during the process of viewing the program were observed and reported on by teachers and parents. These additions add value to previous evaluative efforts.

The findings of this research lead to the conclusion that the tape series would be a useful and enjoyable addition to the bilingual program.



APPENDIX A

TAPES: ORDER OF VIEWING BY PROJECT LOCATION



URBAN

TAPE	DATE	OF	VIEWING
Paper M-2		7	/29
Sources of Food Nutrients FN-1		7.	/30
Tools and Tasks M-6		7.	/31
Water NE-4		8	/01
Community People and Places HR-13		8	/05
From Farm to Market FN-8		8	/06
Cycles NE-3		8	/07
Balance of Nature NE-1		8	/08
Tubular Tube M-10		8	/12
Friends HR-7		8	/13
Change of Directions E-9		8	/14
Unique Me HR-5		8	/15
Garbage NE-12	•	8	/19
Done By The Sun E-12		8	/20
Breadbasket FN-12		8	/21

SUBURBAN

TAPE	DATE	OF	VIEWING
Friends HR-7		7,	/26
Cycles NE-3		7.	/29
Tubular Tube M-10		7.	/30
Unique Me HR-5		7	/31
Change of Directions E-9		8	/01
Paper M-2		8	/05
Water NE-4		8	/06
Sources of Food Nutrients FN-1		8,	/07
Tools and Tasks M-6		8,	/08
Vibrations and Oscillations E-4		8,	/12
Balance of Nature NE-1		8,	/13
Done By The Sun E-12		8,	/14
Breadbasket FN-12		8,	/15
Community People and Places HR-13		8	/19
Music, Music, Music HR-14		8,	/20
From Farm to Market FN-8		8	/21



APPENDIX B-1

PUPIL EVALUATION INSTRUMENT



24

TEACHER INSTRUCTIONS FOR PUPIL EVALUATION

Teacher's Na	meDate
School	
Tape Name	Tape Number
This is the (n	th tape viewed by this class. number viewed)
This is the	1st evaluation by the students in this class.
MATERIALS 1	NEEDED: 1 answer sheet for each child 1 place marker for each child 1 crayon or pencil for each child
DIRECTIONS:	Following is a list of sentences. You are to read <u>each sentence</u> <u>aloud</u> to the students. Students will respond on their individual answer sheets.
	Use a paragraph similar to the following to provide instructions to the students before you read each sentence.
	"I am going to read you some sentences. If you agree or would answer YES to sentence one, draw a circle around the smiling face after the first number. If you do not agree or would answer NO to sentence one, draw a circle around the face that is sad."
	Repeat similarly for each of the six sentences. As you do each sentence, be sure all children are on the right number.
SENTENCES:	1. I like watching the programs.
	2. I hope I can see more programs in school.
	3. I am learning a lot from the programs.
	4. Watching the programs makes me feel good,
	5 TET aprild watch this amazana as home was the

6. I would rather watch Sesame Street.



APPENDIX B-2

PUPIL ANSWER SHEET



NAME

























APPENDIX C OVERALL ASSESSMENT OF PROGRAM



Overall Assessment of Program

Name		Date				
School,						
Role:	(check one)	Parent Consultant Educational Assistant Teacher A.V. Staff				

DIRECTIONS

During this project, you have been letting us know how you feel about each of the tapes you have used. Now we would like your opinion about the TOTAL TELEVISION PACKAGE. In other words, we would like you to tell us what you think of all the programs you have used, considered as a group.

1. Total Television Package.

Strong	5	4	3	.2	1	Weak
Stimulating	5	4	3	2	1	Dul1
Relevant	5 .	4	3	2	1	Irrelevant
Practical	5	4	3	2	1	Impractical
Persona1	5	4	3	2	1	Impersonal
Imaginative	5	4	3	2	1	Trite
Wise	5	4	3	2	1	Foolish
Important	5	4	3	2	1	Unimportant
Useful	5	4	3	2	1	Useless
Appropriate	5	4	3	2	i	Inappropriate

2. The children would have learned more if we had not been required to use this program.

Strongly	Mildly	Neutral	Miluly	Strongly	
Agree	Agree		Disagree	Disagree	
5	4	3	2	1	

3. Please state any comments or reactions about the guide, tapes, total program, student reaction, or any other point you think relevant.



APPENDIX D

INDIVIDUAL TAPE ASSESSMENT FORM



INDIVIDUAL TAPE ASSESSMENT FORM

Name	Date
School_	· · · ·
Role: (check one)	Parent Consultant Educational Assistant Teacher A.V. Staff
Name of Tape	Number of Tape

DIRECTIONS

There are several different types of questions on this evaluation instrument, these include:

- 1. Semantic Differential; and
- 2. Likert Scale.

For the semantic differentials, you will find a concept followed by adjective pairs. Circle the number between each adjective pair which best reflects your attitude toward the concept.

- 5 = strongly agree with the adjective on the left
- 4 = mildly agree with the adjective on the left
- 3 neutral
- 2 mildly agree with the adjective on the right
- 1 strongly agree with the adjective on the right

For the Likert scales, please circle the number which best reflects your attitude toward that item.

- 5 = strongly agree
- 4 = mildly agree
- 3 m neutral
- 2 = mildly disagree
- 1 = strongly disagree

Questions 3-10 refer to TEACHER'S GUIDE

Questions 11-25 refer to PROGRAM TAPE

Questions 26-30 refer to STUDENT'S REACTION



Individual Tape Assessment

1.	The primary purpose	for	using	tape	8: (0	ircle	one)
	 (a) experiential t (b) introductory (c) enrichment (d) drill and rein 	_				•	
	(e) motivation(f) direct instruction(g) culmination of		ructi	on.			
	(h) entertainment (i) other, please	speci	fy			•	
2.	The program fulfil	led th	e pri	mary	purpo	se fo	r using this tape.
		5	4	3	2	1	
A.	TEACHER'S GUIDE						
3.	Teacher's Guide						
	Complete	5	4	3	2	1	Incomplete
	Valuable	5	4	3	2	1	Worthless
	Clear	5	4	3	2	1	Hazy
	Relevant	5	4	3	2	1	Irrelevant
	Superior	5	4	3	2	1	Inferior
	Strong	5	. 4	3	2	1	Weak
4.	The guide assisted	me in	plan	ning	today	's le	sson.
		5	4	3	2	1	
5.	The description of	the p	rogra	m in	the g	uide	was complete and clear.
		5	4	3	2	1	
6.	The specific educated clear when reading	tional the t	. obje eache	ctive r's g	s of uide.	the p	rogram became immediately
		5	4	3	2	1	·
7.	The objectives in	the gu	ide v	ere a	pprop	riate	for my class.
		5	4	3	2	1	
8.	The suggestions fo to the program obj			and	activ	rities	in the guide were appropriate
		5	4	3	2	1	
9.	I used related act	ivitie	s and	mate	rials	whic	h were suggested in the guide.
		5	4	3	2	1	31



Individual Tape Assessment

							Individual take uppersmett
10.	The suggestions for interesting.	mate	rials	and	activ	ities	in the guide were varied and
		5	4	3	2	1	
в.	PROGRAM TAPES						•
11.	Program Tapes			•			
	Valuable	5	4	3	2	1	Worthless
	Clear	5	4	3	2	1	Hazy.
	Effective `	5	4	3	2	1	Ineffective
	Accurate	5 .	4	3	2	1	Inaccurate
	Stimulating	5	4	3	2	1.	Dul1
	Relevant	5	· 4	3	2	1	Irrelevant
12.	The language level	is mo	st a p	propi	riate	for w	hat age group: (circle one)
		4	5	6	7	8	9+
1.5.	The language level (circle as many as	is appaprop	propr priat	iate e)	for w	hat 1	anguage speaking group:
	(a) English speaki(b) Spanish speaki(c) bilingual-Engl(d) bilingual-Span	ng on	ly omina				
14.	The interest level	is mo	st ap	propi	riate	for w	hat age group: (circle one)
		4	5	6	7	8	9+
15.	The content/abstrac	tion	level	is r	nost s	pprop	riate for what age group: (circle one
						8	
16.	This program is eff	ectiv	e for	tead	hing	langu	age skills.
	_	5	4			1	
17.	This program is off		·	-	-		l-intercultural skills.
_,,	INTO brogram TO CIT						I-Intercultural skills.
		5	4	3	2	1	
18.	Practice and drill	is pr	ovide	d for	the	deve1	opment of each skill introduced.
		5	4	3	2	1	
19.	The pace of the mat	erial	WAS	just	right		
		5	4	3	2	1	32
		_	•	_	_	-	

					-3	}-		Individual Tape Assessment
	The format/sequencing	a of	t ha	tana	wee	logi	ca1	and helpful.
20.	the format/sequencing							
		5	4	3	2	1		
21.	The technical qualit	y of	the	progr	ram :	is ac	cep	table.
		5	4	3	2	1		
22.	Utilization of the t bilingual program.	ape	help	ed th	e st	udent	s a	ttain the objectives of the
		5	4	3	2	1		ı
23.	This program is approacting facilities.	opri	ate	for h	owe	learn	ing	over cable or public broad-
		5	4	3	2	1	L	
24.	I would recommend th	ne co	ntin	ued v	sage	of t	:he	tape series in bilingual programs
		5	4	3	2	: 1	L	
25.	Compared to when I the helped my presentate		at th	ie sai	se co	nten	t/co	oncept previously, the program
		5	4	3	2	2 :	1	n/a
c.	STUDENT'S REACTIONS							
26.	Student's reaction	to t	a pe					
	Positive	5	4	3	2	2	1	Negative
	Harmonious	5	4	3	2	2	1	Dissonant
	Pleasing	. 5	4	3	:	2	1	Annoying
	Active	5	4	3	;	2	1	Passive
	Deliberate	5	4	3		2	1	Careless
	Optimistic	5	4	3		2	1	Pessimistic
٠	Attentive	5	4	3	ı	2	1	Inattentive
	Purposeful	5	4	3		2	1	Incidental
	Interested	5	4	3	•	2 ,	1	Uninterested
27.	The program held th	e at	tent	ion o	f th	e stu	ıder	its
		5	4	. 3	}	2	1	

28. This program is effective for enhancing student self-concept



Individual Tape Assessment

29. The students had time to react (when necessary)

5 4 3 2 1

30. Enough involvement for the students was provided.

5 4 3 2 1

31. The program seemed to be more appropriate for girls than for boys.

5 4 3 2 1

32. Additional Comments:

APPENDIX E

COMMENTS FROM THE OVERALL ASSESSMENT OF PROGRAM



- 1. The children all enjoyed the viewing of the tapes and the program itself. They seemed to identify with the adults in the tapes more than with the children. The guide is good, but can be better. The tapes are very useful, very interesting, and pleasant to watch. I enjoyed them tremendously.
- 2. (a) The tapes, overall, were technically well done and well orchestrated.
 - (b) The children on the show were not easily identifiable which I would consider a flaw.
 - (c) The Learning Guide supplied enough information to utilize in the classroom and permit the teacher room for creativity and implementation.
 - (d) This program can in no way substitute for the teacher, it must be used in a supplementary fashion.
 - (e) In the majority of cases, the children reacted positively towards the segments. On occasion, where there were technical segments or much dialogue, the younger children Pre K-K would lose interest. The animation segments captivated all age groups.
- 3. The guide was useful and almost a must for a nonbilingual person. In order for the children to get the most out of the program I feel that they should be bilingual.
- 4. I feel the children need a little more translation (English) in order to understand more about the Spanish culture.
- 5. The children reacted very favorably to all the programs. Some segments are better suited to children ages 8-9-10 even 11 years old. Some are good for the younger children as well as the older ones. I would like to see the children on the show less formal in attire and performance. Also, the related activities could be less complicated for use in most classrooms without too much trouble for the teacher or expense. And directly related with each show. It will certainly enhance the self-image of Spanish-speaking children throughout the U.S.A.
- 6. The guide was quite excellent and explicit. I would suggest that more related or followup activities be included.

 The students related more to the adults than the children on Villa Alegre. I feel they saw the adults as "types" (capitan, Mimo, Rafael, etc.). The children were rather too model and stiff. There was minimal identification with them.
- 7. Los tapes fueran una grande ayuda y los aluminos pudieran apreciar una y coda segmenta reaccion ron muj satisfactoriamente en coda segmenta. Para mi fue un placer poder y partisipar en este programa que de verdad una es "Villa Alegre".
- 8. I believe that in 2 different instances the usage of words were misused (1) In Done By the Sun, el aqua should be la aqua.

 (2) In Friends, teaspoon should translate cuchoradits instead of cuchara. (3) The segments are changed too too quickly.

 (4) Children are not being themselves, they are too drilled and stiff.

 (5) Some of the segments in Spanish are not translated which are unusually long.



- 9. The children have learned a great deal. I think the program was beautiful but it is geared for an older group - 7 and 8 up.
- 10. The programs have proved to be a stimulating project for the children and teachers. My students now want to learn Spanish and treat the bilingual-bicultural children with a new respect. For my 4-5-6 year olds, the cartoons and musical segments were the most appropriate. Their minds wandered during the technical segments (English and Spanish) as well as simple scenes in the town. Animated parts were the ones remembered and understood by my class.
- 11. The children were exposed, regardless if they fully understood every tape. We dealt with pre-schoolers, to first graders, and some of it was pretty strong, in the activities and concepts. All in all, the exposure from this early age is what counts. I myself, feel a great satisfaction in just being involved in the entire program.
- 12. About the guide I did not have a guide to evaluate it. About the tapes I think it should not repeat so many things. The program was wonderful. I think that the children like the program.
- 13. We didn't have the guides for these programs. The tapes were very good except for one that was damaged.
- 14. (a) Guide - didn't have it.
 - (b) Tapes very interesting and important for the class, but I think a little more safety should be shown or specified.
- 15. This cannot be used without a teacher. It does have very good points as a teacher aide. Some of the repetition should be avoided. Certain segments are stretched a bit to be included in concept being taught.
- 16. I have not had the Teacher's Guide for all the the tapes. The student reaction is very good. In the tapes are parts that are repetitions of others. Generally speaking is good, in spite that Mexican heritage is relevant. I would like to use the program "Villa Alegre".
- 17. (a) We didn't have any guide for all the tapes except for 5 of them.
 - (b) The programs stress mostly the Mexican heritage.
 - (c) The language used is more Mexican many of the words we couldn't understand and we had to ask other people about what they meant.
 - (d) The total program is useful, stimulating and valuable not only for the children but also to the adults.
 - (e) I would like to use the tapes in my regular Spanish classes for my first graders.
- 18. (a) How can you expect the staff to evaluate a Teacher's Guide that was non-existent?
 - (b) There should be more about Puerto Rico, our culture and vocabulary.(c) I am planning to use the program in my classroom during the year.

 - (d) The students loved the programs.



- 18. (Cont'd)
 - (e) My favorite tapes were:
 Balance of Nature
 Done By the Sun
 Music, Music, Music
 - (f) The songs were very appropriate and the Latin beat was always present.
- 19. As a parent watching the program and watching the children watch and react to the program I think their reactions were very practical and wise considering also the teachers aides and parents contributing their abilities to help the children with the project.
- 20. I did not have a guide to evaluate it. About the tape, I think it should have more about our culture (P.R.) and the vocabulary that was used I could not understand it. The total program was okay and the students react fantastic. Me, as a mother I did like the tapes very much.
- 21. I think the program has been appropriate and the children liked it. I hope there will be more of it.



APPENDIX F

RESULTS OF THE "INDIVIDUAL TAPE ASSESSMENT" SUMMED ACROSS 16 TAPES

Role	Frequency	Percentage
Parent Consultant	100	31.9
Education Assistant	102	32.6
Teacher	97	31.0
A. V. Staff	14	4.5
•	Total 313	100.00

Table 1. Role

Question 1		Frequency	Percentage
Experiential Backgrd		12	3.8
Introductory		51	16.3
Enrichment		144	46.0
Drill-Reinforcement		4	1.3
Motivation		14	4.5
Direct Instruction		5	1.6
Culmination		5	1.6
Entertainment		3	1.0
Other		1	•3
Several Purposes		43	13.7
No Response		31	9.9
	Total	313	100.0

Table 2. Question 1. Primary Purpose For Using Tape



Question 2		Frequency	Percentage
Mildly Disagree		3	1.0
Neutral		29	9.3
Mildly Agree		63	21.7
Strongly Agree		125	39.9
No Response		88	28.1
	Total	313	100.0

Table 3. Question 2. The Primary Purpose Was Fulfilled

Quest on 3A	Frequency	Percentage	
Mildly Related -	8	2.6	
Neutral	22	7.0	
Mildly Related +	84	26.8	
Strongly Related +	91	29.1	
No Response	108	34.5	
	Total 313	100.0	

Table 4. Question 3A. Teacher's Guide: Complete-Incomplete

Question 3B	Frequency	Percentage
Mildly Related-	7	2.2
Neutral	24	7.7
Mildly Related+	63	20.1
Strongly Related +	114	36.4
No Response	105	33.5
	Total 313	100.0

Table 5. Question 3B. Teacher's Guide: Valuable-Worthless

Question 3C		Frequency	Percentage
Mildly Related-		5	1.6
Neutral		27	8.6
Mildly Related+		71	22.7
Strongly Related+		107	34.2
No Response		103	32.9
	Total	313	1.00.0

Table 6. Question 3C. Teacher's Guide: Clear-Hazy



Question 3D		Frequency	Percentage
Mildly Related-		6	1.9
Neutral		29	9.3
Mildly Related+		83	26.5
Strongly Related+		78	24.9
No Response		117	37.4
	Total	313	100.0

Table 7. Question 3D. Teacher's Guide: Relevant-Irrelevant

Question 3E		Frequency	Percentage
Mildly Related-		8	2.6
Neutral		63	20.1
Mildly Related+		84	26.8
Strongly Related+		40	12.8
No Response		118	37.7
	Total	313	100.0

Table 8. Question 3E. Teacher's Guide: Superior-Inferior



Question 3F	Frequency	Percentage
Mildly Related -	12	3.8
Neutral	78	24.9
Mildly Related +	59	18.8
Strongly Related +	45	14.4
No Response	119	38.0
	Total 313	100.0

Table 9. Question 3F. Teacher's Guide: Strong-Weak

Question 4		Frequency	Percentage
Strongly Disagree		7	2.2
Mildly Disagree		8	2.6
Neutral		50	16.0
Mildly Agree		68	21.7
Strongly Agree		62	19.8
Not Applicable		20	6.4
No Response		98	31.3
-	Total	313	100.0

Table 10. Question 4. Teacher's Guide Assisted In Planning

Question 5	Frequency	<u>Percentage</u>
Strongly Disagree	3	1.0
Mildly Disagree	10	3.2
Neutral	38	12.1
Mildly Agree	67	21.4
Strongly Agree	94	30.0
No Response	101	32.3
	Total 313	100.0

Table 11. Question 5. Teacher's Guide: Good Program Description

Question 6		Frequency	Percentage
Strongly Disagree		2	.6
Mildly Disagree		9	2.9
Neutral		39	12.5
Mildly Agree		62	19.8
Strongly Agree		102	32.6
No Response		99	31.6
	Total	313	100.0

Table 12. Question 6. Teacher's Guide: Clear Educational Objectives

Question 7	<u>Fre</u>	quency	Percentage
Strongly Disagree		3	1.0
Mildly Disagree		13	4.2
Neutral		44	14.1
Mildly Agree		62	19.8
Strongly Agree		80	25.6
Not Applicable		13	4.2
No Response		98	31.3
	Total	313	100.0

Table 13. Question 7. Teacher's Guide: Appropriate Objectives

Question 8	Frequency	Percentage
Strongly Disagree	5	1.6
Mildly Disagree	8	2.6
Neutral	42	13.4
Mildly Agree	61	19.5
Strongly Agree	91	29.1
Not Applicable	1	• 3
No Response	105	33.5
	Total 313	100.0

Table 14. Question 8. Teacher's Guide: Appropriate Materials-Activities



Question 9	Frequency	Percentage
Strongly Disagree	10	3.2
Mildly Disagree	13	4.2
Neutral	· 41	13.1
Mildly Agree	62	19.8
Strongly Agree	61	19.5
Not Applicable	17	5.4
No Response	109	34.8
	'Total 313	100.0

Table 15. Question 9. Teacher's Guide: Used Materials - Activities

Question 10		Frequency	Percentage
Strongly Disagree		4	1.3
Mildly Disagree		12	3.8
Neutral		44	14.1
Mildly Agree		61	19.5 .
Strongly Agree		67	21.4
Not Applicable		2	.6
No Response		123	39.3
	Total.	313	100.0

Table 16. Question 10. Teacher's Guide: Good Suggestions

Question 11A		Frequency	Percentage
Mildly Related -		1	•3
Neutral		24	7.7
Mildly Related +		84	26.8
Strongly Related +		139	60.4
No Response		15	4.8
	Total	313	100.0

Table 17. Question 11A. Program Tapes: Valuable-Worthless

Question 11B		Frequency	Percentage
Mildly Related -		1	•3
Neutral		26	8.3
Mildly Related +		94	30.0
Strongly Related+		170	54.3
No Response		22	7.0
	Total	313	100.0

Table 18. Question 11B. Program Tapes: Clear-Hazy



Question 11C	:	Frequency	Percentage
Mildly Related -		7	2.2
Neutral		31	9.9
Mildly Related +		89	28.4
Strongly Related +		151	48.2
No Response		_35	11.2
	Total	313	100.0

Table 19. Question 11C. Program Tapes: Effective-Ineffective

Question 11D		Frequency	Percentage
Strongly Related -		1	.3
Mildly Related -		1	•3
Neutral		42	13.4
Mildly Related +		113	36.1
Strongly Related +		123	39•3
No Response		33	10.5
	Total	313	100.0

Table 20. Question 11D. Program Tapes: Accurate-Inaccurate



Question llE	Frequency	Percentage
Strongly Related -	1	.3
Mildly Related-	9	2.9
Neutral	41	13.1
Mildly Related +	82	26.2
Strongly Related+	159	50.8
No Response	21	6.7
	Total 313	100.0

Table 21. Question 11E. Program Tapes: Stimulating-Dull

Question 11F	Frequency	Percentage
Strongly Related-	2	.6
Mildly Related -	2	.6
Neutral	53	16.9
Mildly Related +	96	30.7
Strongly Related +	124	39.6
No Response	_36	11.5
	Total 313	100.0

Table 22. Question 11F. Program Tapes: Relevant-Irrelevant

Question 12	Frequency	<u>Percentage</u>
Four	6	1.9
Five	19	6.1
Six	57	18.2
Seven	103	32,9
Eight	86	27.5
Nine and Above	25	8.0
Not Applicable	1	•3
No Response	16	_5.1_
	Total 313	100.0

Table 23. Question 12. Language Level-Age



Question 13		Frequency	Percentage
B: Spanish Only		2	.6
C: Bilingual ED		35	11.2
D: Bilingual Sd		12.	3.8
A and B		2	.6
A and D		4	1.3
B and C		ı .	•3
B and D		2	.6
C and D		161	51.4
No Response		2	.6
B, C, And D		4	1.3
A, B, C, and D		75	24.0
A, C, and D		_13_	4.2
	Total	313	100.0

Table 24. Question 13. Language Level-Language Speaking Group

Question 14		Frequency	Percentage
Four		7	2.2
Five		20	6.4
Six		55	17.6
Seven		102	32.6
Eight		98	31.3
Nine and Above		17	5.4
Not Applicable		1	•3
No Response		13	4.2
	Total	313	100.0

Table 25. Question 14. Interest Level-Age

Question 15	<u>_ F</u>	requency	Percentage
Four		11	3.5
Five		15	4.8
Six		59	18.8
Seven		88	28.1
Eight		103	32.9
Nine and Above		24	7.7
No Response		13	4.2
	Total	313	100.0

Table 26. Question 15. Content Abstraction Level-Age



Question 16	Frequency	<u>Percentage</u>
Strongly Disagree	1	•3
Mildly Disagree	15	4.8
Neutral	96	30.7
Mildly Agree	92	29.4
Strongly Agree	104	33.2
No Response	5	1.6
	Total 313	100.0

Table 27. Question 16. Effective For Language Skills

Question 17	Frequency	Percentage
Strongly Disagree	4	1.3
Mildly Disagree	13	4.2
Neutral	71	22.7
Mildly Agree	84	26.8
Strongly Agree	139	44.4
No Response	2	6
	Total 313	100.0

Table 28. Question 17. Effective for Social-Intercultural Skill

Question 18	Frequency	Percentage	
Strongly Disagree	7	2.2	
Mildly Disagree	17	5.4	
Neutral	74	23.6	
Mildly Agree	81	25.9	
Strongly Agree	127	40.6	
No Response	7	2.2	
	Total 313	100.0	

Table 29. Question 18. Provides Skill Practice And Drill

Question 19	Frequency	Percentage
Strongly Disagree	6	1.9
Mildly Disagree	16	5.1
Neutral	63	20.1
Mildly Agree	112	35.8
Strongly Agree	113	36.1
No kesponse	3	1.0
	Total 313	100.0
Table 30. Question 19.	. Good Pace	5 5

55



Question 20	Frequency	<u>Percentag</u> e	
Mildly Disagree	8	2.6	
Neutral	52	16.6	
Mildly Agree	107	34.2	
Strongly Agree	142	45.4	
No Response	4	1.3	
	Total 313	100.0	

Table 31. Question 20. Logical Helpful Format A Sequencing

Question 21	Frequency	Percentage
Mildly Disagree	1	•3
Neutral	41	13.1
Mildly Agree	73	23.3
Strongly Agree	195	62.3
No Response	3	1.0
	Total 313	100.0

Table 32. Question 21. Acceptable Technical Quality



Question 22	Frequency	Percentage	
Mildly Disagree	4	1.3	
Neutral	49	15.7	
Mildly Agree	95	30.4	
Strongly Agree	161	51.4	
Not Applicable	1	•3	
No Response	3	1.0	
	Total 313	100.0	

Table 33. Question 22. Helped Attain Bilingual Objectives

Question 23		Frequency	Percentage
Mildly Disagree		1	•3
Neutral		26	8.3
Mildly Agree		49	15.7
Strongly Agree		235	75.1
No Response		2	6
	Total	313	100.0

Table 34. Question 23. Appropriate For Home Learning

Question 24	Frequency	Percentage
Strongly Disagree	2	.6
Mildly Disagree	1	•3
Neutral	12	3.8
Mildly Agree	49	15.7
Strongly Agree	246	78.6
No Response	3	1.0
	Total 313	100.0

Table 35. Question 24. Recommend Continued Use.

Question 25		Frequency	Percentage	
Strongly Disagree		1	•3	
Mildly Disagree		2	.6	
Neutral		43	13.7	
Mildly Agree		53	16.9	
Strongly Agree		86	27.5	
Not Applicable		101	32.3	
No Response		27	8.6	
	Total	313	100.0	

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Table 36. Question 25. Made My Presentation Better

Question 26A		Frequency	Percentage
Mildly Related -		5	1.6
Neutral		21	6.7
Mildly Related +		89	28.4
Strongly Related+		185	59.1
No Response		13	4.2
	Total	313	100.0

Table 37. Question 26A. Student Reaction: Positive-Negative

Question 26B	·	Frequency	Percentage
Strongly Related -		1	•3
Mildly Related -		6	1.9
Neutral		44	14.1
Mildly Related +		91	29.1
Strongly Related +		143	45.7
No Response		_28	8.9
	Total	313	100.0

Table 38. Question 26B. Student Reaction: Harmonious-Dissonant

59

Question 26C		Frequency	Percentage
Mildly Related -		4	1.3
Neu' cal		31	9.9
Mildly Related +		පිපී	28.1
Strongly Related +		173	55.3
No Response		17	5.4
	Total	313	100.0

Table 39. Question 26C. Student Reaction: Pleasing-Annoying

Question 26D	Frequency	Percentage
Strongly Related -	ı	•3
Mildly Related -	12	3.8
Neutral	46	14.7
Mildly Related +	78	24.9
Strongly Related +	155	49.5
No Response	21	6.7
- -	Total 313	100.0

Table 40. Question 26D. Student Reaction: Active-Passive



Question 26E	Frequency	<u>Percentage</u>
Strongly Related -	1	•3
Mildly Related -	4	1.3
Neutral	62	19.8
Mildly Related +	99	31.6
Strongly Related +	111	36.5
No Response	36	11.5
	Total 313	100.0

Table 41. Question 26E. Student Reaction: Deliberate-Careless

Question 26F	Frequency	Percentage
Mildly Related -	7	2.2
Neutral	61	19.5
Mildly Related +	98	31.3
Strongly Related +	109	34.8
No Response	38	12.1
	Total 313	100.0

Table 42. Question 26F. Student Reaction: Optimistic-Pessimistic

Question 26G		Frequency		<u>Percentage</u>
Mildly Related -		7		2.2
Neutral		44		14.1
Mildly Related +		8 6	** ** _{**}	27.5
Strongly Related +		160		51.1
No Response		16		5.1
	Total	313		100.0

Table 43. Question 26G. Student Reaction: Attentive-Inattentive

Question 26H	Frequency	Percentage
Mildly Related -	7	2.2
Neutral	44	14.1
Mildly Related +	104	33.2
Strongly Related +	127	40.6
No Response	_31	9.9
·	Total 313	100.0

Table 44. Question 26H. Student Reaction: Purposeful-Incidental

Question 26I	Frequency	Percentage
Mildly Related -	8	2.6
Neutral	33	10.5
Mildly Related +	78	24.9
Strongly Related +	175	55.9
No Response	19	6.1
	Total 313	100.0

Table 45. Question 26I. Student Reaction: Interested-Uninterested

Question 27	_1	Frequency	Percentage
Strongly Disagree		1	•3
Mildly Disagree		11	3.5
Neutral		43	13.7
Mildly Agree		85	27.2
Strongly Agree		165	52.7
No Response		8	2.6
•	Total	313	100.0

Table 46. Question 27. Held Student's Attention

Question 28	Frequency	Percentage
Strongly Disagree	4	1.3
Mildly Disagree	11	3.5
Neutral	61	19.5
Mildly Agree	95	30.4
Strongly Agree	136	43.5
No Response	6	1.9
	Total 313	100.0

Table 47. Question 28. Effective For Student's Self Concept

Question 29	Frequency	Percentage
Strongly Disagree	2	.6
Mildly Disagree	10	3.2
Neutral	74	23.6
Mildly Agree	123	39.3
Strongly Agree	99	31.6
Not Applicable	1	•3
No Response	<u></u>	1.3
•	Total 313	100.0

Table 48. Question 29. Students Had Time To React

Question 30	Frequency	<u>Percentag</u> e
Strongly Disagree	. 5	1.6
Mildly Disagree	23	7.3
Neutral	64	20.4
Mildly Agree	98	31.3
Strongly Agree	118	37.7
No Response	5	1.6
	Total 313	100.0

Table 49. Question 30. Provided Student Involvement



